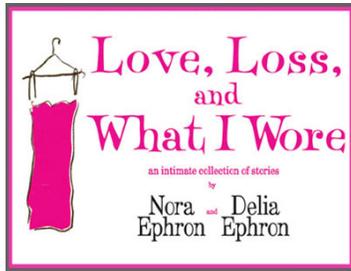


Auditions for our STAGED READING of



## Love, Loss, and What I Wore

By Nora Ephron and Delia Ephron

Based on the book by Ilene Beckerman

Directed by John Simpson

### Auditions

Monday, July 8 and Tuesday, July 9, 2019 at 7:00 pm

At the Boys & Girls Club of the Bellport Area, 471 Atlantic Ave, Bellport, NY.

### Performances

**Saturday, August 24, 2019;** Curtain: 8 p.m.; **Sunday, August 25, 2019;** Curtain: 3 pm.

At the Boys & Girls Club of the Bellport Area, 471 Atlantic Ave, Bellport.

For further information contact John Simpson at [johnsimpson@optonline.net](mailto:johnsimpson@optonline.net), 631-286-1244  
or on our website, [www.Bellport-Playcrafters.com](http://www.Bellport-Playcrafters.com)

### Synopsis

*Love, Loss and What I Wore* follows fragmented stories about the nostalgic power of women's clothing. A starry cast of women enrobed in chic black sit on stools and tell funny, wistful and universal memories about their families and loved ones through the prism of their closets. The through line is narrated by Gingy, a wise older woman who reminisces about what she wore at milestones in her life—complete with sketches of the styles. Like a long heart-to-heart with your best friend over coffee, the conversation meanders from a bittersweet story of a stepmother wearing the same style bathrobe as her husband's late wife (to the dismay of the children) to a couple's musings of what they wore on their wedding day to a rant about loathing the need to carry a purse. With odes to black clothing, cowboy boots and outfits that makes mothers cringe, *Love, Loss and What I Wore* is unabashedly girly—in a good way.

### Character Breakdown

All Female roles. Looking to cast up to 8 actors. Age Range: 30 and up

### Sides

The following excerpts are taken from the official script and will be used as part of the audition:

- Pages 7, 8 & 9: Scene 1, "Gingy's Story" – "Gingy"
- Pages 14 & 15: Scene 4, "The Bathrobe" – "Rosie"
- Pages 35, 36 & 37: Scene 20, "Fat/Thin" – "Mary," "Mary's Mother," "Eve," & "Eve's Shrink"
- Pages 39, 40 & 41: Scene 23, "I Hate My Purse" – "Nora"
- Pages 42, 43, & 44: Scene 24, "Brides" – "Lisa" & "Amanda"
- Pages 47, 48, & 49: Scene 27, "Geralyn's Story" – "Geralyn," "Doctor," & "Woman"

*Presented by special arrangement with Dramatist Play Service, Inc.*