



AUDITION APPLICATION
Fall 2021 Production: "The Tin Woman" by Sean Grennan

Please Print:

Name: _____

Address: _____

Telephone (cell and home): _____

E-Mail Address: _____

Please list the character(s) you wish to audition for:

Would you accept another role in the show? Yes No

Please indicate any conflict dates that would make you unavailable for rehearsals:

If you are interested in working backstage, please let us know your interested position:

How did you hear about the auditions?

Audition Dates, Time and Location:

Wednesday, July 14 & Thursday, July 15, 2021; 7:30 pm to 10:00 pm
At Boys & Girls Club of the Bellport Area, 471 Atlantic Ave, Bellport, NY.

Performance Dates, and Times:

Fridays, Saturdays, and Sundays, October 15-24; Curtain: 8 p.m. Sundays: 3 pm.

Rehearsals will begin Monday, July 19, 2021. We plan to rehearse three to four times a week, 7:00 to 9:00 p.m. up to the performance dates.

Mandatory attendance is required for all performances and all rehearsals during tech week, October 11-14.

More information: Director Catherine Clyne, earthandsky@optonline.net.

Show Synopsis

Reeling in the wake of an unexpected heart transplant, Joy finds herself drawn to contact the donor's family. A tempestuous meeting ensues resulting in a roller coaster of tears, laughter, and healing. An intimate and poignant play, THE TIN WOMAN explores the power of human connection.

Roles

Joy – Late 20's to late 30's

A freelance graphic artist. At the outset, Joy has received a life-saving heart transplant but is conflicted about what to do now. Smart, sometimes acerbic, attractive but rudderless with her new lease on life.

Hank – Mid to late 50's to early 60's

He is nearing retirement as head of a small building supplies company. Husband to Alice and father to Sammy and the deceased heart donor, Jack. Hank is pushing forward, trying very hard not to wallow in or even barely acknowledge his grief and guilt. He can be snappish, abrupt and lately has been drinking more than he ought. He believes he is handling things just fine.

Jack – Late 20's to late 30's

An accountant with aspirations of being a professional photographer. He dresses fashionably, hipster-ish. Jack is dead at the outset of the play but nonetheless appears throughout the show. He is more of a memory than a ghost.

Alice – Mid to late 50's to early 60's

Mother to the deceased Jack and to Sammy, she is a solid, loving, enduring presence. She knows her husband and is aware of what he is going through. She accepts his scorn until she doesn't anymore. A big heart that is dealing with its own pain while trying to hold the family together and do the right thing.

Sammy – 20's – 30's

A pre-school teacher and Jack's younger sister. She is somewhat "new age-y" but with an enormous heart. She really wants to help in any way she can. She writes a blog where she might over-share her life with the world to Hank's consternation. She can give in too easily to her emotions but of everyone, she is the most in touch with them.

Nurse – 30's – 60's

Very competent although a bit annoying in her approach. She is by the book in all things but probably because she is so busy, she can sometimes be condescending. A functionary but a positive person with a small religious streak.

Darla – 30's – 60's

Somewhat flamboyant, artsy, very caring to Joy. A singular soul in habit and dress. She worries about and wants the best for her friend.

