



SUMMER 2022

A MESSAGE FROM THE PRESIDENT



After a busy and artistically successful theater season, I'm sure we're all looking forward to a relaxing summer of beach, barbecues, family and friends.

I want to thank our board, all our members, audiences, and hard working casts and crews for keeping Playcrafters alive and active.

I especially want to acknowledge directors **Cathy Clyne** and **Flo Federman** for an outstanding job. Also, **Lisette Ruch** and **Laurie Atlas** are to be commended for a wonderful radio show.

We're looking forward to bringing you a fun filled season of two hilarious comedies and our popular outdoor "Old Tyme" radio show.

It's great to be back in business again!

Enjoy your summer and we'll see you in September.

– Kathy Loizides

DON'T TOUCH THAT DIAL

Playcrafters Old Tyme Radio Troupe is back! Director **Laurie Atlas** and Producer **Lisette Ruch** have been busily putting together a new program for our upcoming performance.



Mark the date!

Sunday, September 4 at 2 p.m.

On the lawn at Post-Morrow Preserve
16 Bay Road, Brookhaven

This year, in addition to classic shows from yesteryear, we have two original scripts written by Laurie and Lisette. One of the original scripts is based on a find by our very own **Jim Hazard** from the Post-Morrow Foundation archives. Our audience will learn about a notable and important invention that was created right here in Bellport.

We will be doing live Foley sound effects as our skilled voice actors transport you back to another era and your imaginations visualize the action being spoken.

Our lineup is always family friendly. Feel free to bring a blanket, chairs, food, and drink to enjoy before, during, or after the show.

Admission is free. We are asking that you bring non-perishable food items that we will donate to a local food pantry.

Mark your calendars now and come down to the preserve on September 4 for a journey back in time that you won't soon forget.

HAPPY
SUMMER

SCHOLARSHIPS

This year Playcrafters was pleased to be able to award scholarships to four very deserving seniors from Bellport High School.

The two recipients of the Margaret W. Smith Scholarship are:

- **Emma Butler**, who will be attending the College of the Holy Cross majoring in psychology and musical theater.
- **Carley Simms**, who plans to major in nutrition at SUNY Oneonta.

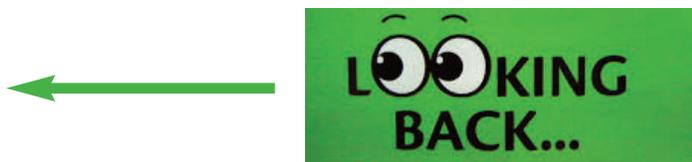
The two recipients of the Desmond Burke scholarship are:

- **Vivienne Love**, who plans to major in television, radio and film at Syracuse University
- **Joseph Salerno**, who will pursue theater arts at SUNY Fredonia.

Congratulations and best of luck to all of them.



SCHOLARSHIP



SPRING 2022 SHOW: THE FOX ON THE FAIRWAY

*"My face and sides hurt from laughing so much."
"I was there opening night and never laughed so hard!"
"Fast paced, zany, madcap farce – my favorite theatre."
– Audience reaction*

*"How this cast kept up the momentum...is what's called great theater."
– LI Advance Review (Read it [HERE!](#))*

What began in 2020 and postponed for 2 years finally graced the stage in May 2022, to belly laughs, thunderous applause, and standing ovations. It was worth the wait! Final thanks to my spectacular cast – **Chrissy Cavagnet, Joe Cavagnet, Rich Coraggio, Jane Maushay, Ray Gobes, and Emily Vaeth** – along with my partner in crime, **Vicki Fleming**, our stage manager. (See pictures of the show [HERE!](#))

– Flo Federman, Director



FALL 2022 SHOW: BERMUDA AVENUE TRIANGLE

This outrageously funny play, written by the brilliant husband & wife team of Renee Taylor & Joseph Bologna (*Lovers & Other Strangers*).

It follows two widowed women of Italian and Jewish decent whose daughters decide to get them a condo together in a retirement community in Las Vegas. A near mugging introduces them to a charming drunk gambler who rescues them. To show their appreciation they agree to let him sleep overnight in their living room where this Italian Casanova cons his way into the beds of **each** woman. In the interim at this late stage of their lives the pair find themselves trying to figure out parenting, friendship and love.

Look for auditions later this year, with performances this fall.

– Debbie D'Amore, Director

